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PARKE-BERNET GALLERIES

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EARLY AMERICAN & ENGLISH FURNITURE & DECORATIONS

PEWTER ✓ SILVER ✓ HOOKED RUGS ✓ GLASS
STAFFORDSHIRE WARE AND TABLE CHINA

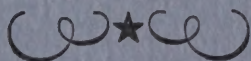
Property of

H. S. HINKLE

Removed from His Home "Valley View"

Bethany, Conn.

WITH PROPERTY OF ANOTHER OWNER



Public Auction Sale

Friday, February 6, at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

SALE NUMBER 345

EXHIBITION FROM SATURDAY, JANUARY 31, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

*Early American and English
Furniture and Decorations*

AMERICAN AND ENGLISH PEWTER • HOOKED RUGS
SILVER AND SILVER-PLATED WARE • GLASS
STAFFORDSHIRE WARE AND TABLE CHINA

Property of

H. S. HINKLE

Removed from His Home "Valley View"

Bethany, Conn.

SOLD BY HIS ORDER

WITH PROPERTY OF ANOTHER OWNER

Sold by His Order



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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1942

PRICED CATALOGUES

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obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

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AFTERNOON SESSION
Friday, February 6, 1942, at 2 o'clock
CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

DECORATIVE AND TABLE GLASS

1. TWO BRISTOL PAINTED OPAQUE WHITE GLASS

DECANTERS WITH STOPPERS

Circa 1790

12- Club-shaped, delicately painted with festoons and sprays of flowers and husks in colors in a milk white ground. Identical in form, the decoration closely similar. (*Hinkle*) *Height 10½ inches*

2. SIX SANDWICH-TYPE PRESSED CLEAR GLASS GOBLETs AND A PITCHER

10- Goblets with paneled bowl and plain foot; bulbous pitcher with knopped exterior, the handle repaired. One goblet slightly chipped. [Lot.] (*Hinkle*)

3. THREE VICTORIAN RUBY GLASS VASES

Circa 1850

15- Probably Bohemian. A pair pear-shaped with trumpet mouth; one beaker-shaped. Decorated with grapevines and flowers. [Lot.] (*Hinkle*)

Heights 12½ and 14½ inches

4. TWELVE SANDWICH-TYPE PRESSED GLASS GOBLETs, A COMPOTE

7- AND SPOON HOLDER

In two patterns, floral and sharkskin. One piece imperfect. [Lot.] (*Hinkle*)

5. PAIR VICTORIAN SAPPHIRE BLUE GLASS BULBOUS VASES

Circa 1850

10- Gilded and enameled with flowers and foliage, the mouth iris-shaped. (*Hinkle*)

Height 15 inches

6. TWELVE ENGLISH RUBY AND CRYSTAL GLASS CHAMPAGNES

20- The bowl with a series of clear glass 'printies' or medallions in a ground of deep ruby glass; faceted tall stem and rayed foot also of clear glass. [Lot.] (*Hinkle*)

Height 7¼ inches

[See illustration of one]

17- 7. TWELVE ENGLISH RUBY AND CRYSTAL GLASS SHERBETS

Matching the preceding. [Lot.] (*Hinkle*)

[See illustration of one]

17- 8. TWELVE ENGLISH RUBY AND CRYSTAL GLASS ALES

Matching the preceding. [Lot.] (*Hinkle*)

[See illustration of two]

Illustration of numbers 6 to 8, inclusive, appears on the following page.



[10]

[11]

[10]

AT CENTRE: NUMBERS 9-7-9

TOP ROW: NUMBERS 8-6-8

9. TWELVE ENGLISH RUBY AND CRYSTAL GLASS GOBLETs

Matching the preceding. [Lot.] (*Hinkle*)

[See illustration of two]

10. TWELVE ENGLISH RUBY AND CRYSTAL GLASS TUMBLERS

Matching the preceding. [Lot.] (*Hinkle*)

[See illustration of two]

11. ELEVEN ENGLISH RUBY AND CRYSTAL GLASS FINGERBOWLS AND
TWELVE STANDS

Matching the preceding. [Lot.] (*Hinkle*)

[See illustration of one]

12. ELEVEN ENGLISH RUBY AND CRYSTAL GLASS CORDIALS

Matching the preceding. [Lot.] (*Hinkle*)

13. PAIR VICTORIAN ROSE PINK GLASS LUSTRE VASES

Circa 1850

Shaped stem, flaring base, and serrated rim; hung with a series of notched crystal prisms. One imperfect. (*Hinkle*)

Height 13 inches

14. EIGHT BOHEMIAN RUBY AND BLUE GLASS DRESSING TABLE ARTICLES

Three-piece toilet set in painted ruby glass, three-piece set in sapphire blue glass, and a pair of atomizers in ruby and clear glass. One piece imperfect. [Lot.] (*Hinkle*)

15. PAIR VICTORIAN RUBY GLASS LUSTRE VASES

Circa 1850

Flower-shaped with colored enamel decoration and hung with a series of notched crystal glass prisms. (*Hinkle*)

Height 14 inches

16. FOUR OLD CUT GLASS TABLE ARTICLES

Two decanters, a scalloped bowl, and a biscuit jar and cover with sterling silver mouth. [Lot.] (*Hinkle*)

17. PAIR BOHEMIAN ETCHED RUBY GLASS VASES

Circa 1840

In the form of a monolith or shaft etched with edifices, foliage, and lattice ornament. (*Hinkle*)

Height 12½ inches

18. LOT OF OLD CUT GLASS TABLE ARTICLES

Comprising a tall pitcher, compote, oval dish, three small tumblers, ten individual salts, and a cruet; elaborately cut in various patterns. [Lot.] (*Hinkle*)

DECORATIVE AND TABLE PORCELAINS
AND STAFFORDSHIRE WARE

19. THREE STAFFORDSHIRE ORNAMENTS

XIX Century

A pair of groups of Angelica and Roger, one heightened with polychromy, and a figure of a Highlander titled the *Lion Slayer*. [Lot.] (*Hinkle*)

Heights 15 and 16 inches

20. STAFFORDSHIRE TOBY JUG

XIX Century

Davenport type. Seated man in blue coat, yellow waistcoat, and black hat; holding jug and bumper. The handle molded with a human figure. (*Hinkle*)

Height 9¾ inches

35- 21. TWELVE ROSENTHAL PORCELAIN BOUILLONS AND FIVE DRESDEN
DESSERT PLATES

Ivory and gold bouillons and stands; dessert plates in the early Worcester style, one imperfect. [Lot.] (*Hinkle*)

50- 22. TWELVE ROYAL WORCESTER PORCELAIN SERVICE PLATES AND TWELVE
BREAD AND BUTTER PLATES

'Orlando' pattern of flowers and fruits on ivory, yellow border banded in blue; centre plain. [Lot.] (*Hinkle*) *Diameters 6½ and 10½ inches*

35- 23. TWELVE CHERRY RED AND SILVER ROYAL WORCESTER PORCELAIN
DESSERT PLATES AND TWELVE DEMITASSES

Plate with plain centre, cherry red border with incrustated and tooled silver edge. Demitasses and saucers *en suite*. [Lot.] (*Hinkle*)
From Ovington's, New York

65- 24. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES

Border gilded with foliage volutes, centre with bouquet of flowers in colors framed in green and gold. Fine quality. [Lot.] (*Hinkle*)

Diameter 8½ inches

From Ovington's, New York

[See illustration of one]

42- 25. TWELVE WEDGWOOD STRAWBERRY PINK QUEENSWARE SQUARE
DESSERT PLATES

The strawberry pink border molded with raised white flowers, ivory centre with urn of flowers. (*Hinkle*) *Width 8½ inches*

[See illustration of one]

25- 26. TWELVE WÜRTEMBERG DESSERT PLATES

Fluted and scalloped plate in the Dresden taste, decorated with flowers and festoons in colors and gold. [Lot.] (*Hinkle*) *Diameter 8½ inches*

[See illustration of one]

155- 27. TWELVE ROSENTHAL GREEN AND GOLD PORCELAIN SERVICE PLATES

In the Empire taste; richly tooled, the centre plain. (*Hinkle*)

Diameter 10½ inches

From Ovington's, New York

[See illustration of one]



[NUMBER 27]

[NUMBER 28]

AT TOP: NUMBERS 26-25-24

28. TWELVE ROYAL BAVARIAN PLACE PLATES WITH
TOOLED GOLD DECORATION

Surface, excepting the white centre, incrustated with gold and richly tooled.
Marked on back *Warranted 22 karat gold.* (*Hinkle*) Diameter $10\frac{3}{4}$ inches

[See illustration of one]

29. TWO STAFFORDSHIRE TOBY JUGS

XIX Century

Seated figure in black coat, puce waistcoat, and yellow breeches, his legs crossed;
the other a woman in red jacket, yellow apron, and puce skirt. (*Hinkle*)

Height 9 inches

30. CAPO DI MONTE PORCELAIN PLAQUE AND A PITCHER

XIX Century

Both molded in relief with bacchanalia. Plaque framed in ebony with gilded
bronze mounts; pitcher repaired. [Lot.] (*Hinkle*)

22 56 31. VIENNESE DECORATED PORCELAIN PUNCH BOWL, ON STAND

Large bowl with porcelain claw-footed stand, simulating Satsuma ware and handsomely decorated in red, green, ivory white, and gold. (*Hinkle*)

Diameter 14½ inches

10- 32. STAFFORDSHIRE TOBY JUG

XIX Century

Davenport type. Seated man in black coat, yellow breeches, and white waist-coat, holding a flowered ale jug. (*Hinkle*)

Height 10 inches

25- 33. THREE DECORATIVE PORCELAIN AND GLASS ORNAMENTS

Swedish intaglio-cut green glass triangular vase, Davenport porcelain ewer, and Saxony royal blue and gold vase. [Lot.] (*Hinkle*)

Heights 7 to 11½ inches

15- 34. THREE IMARI DECORATED PORCELAIN PLAQUES

A pair decorated with figures and garden scenes in red, blue, green, and gold; another somewhat larger with medallions of flowers, phoenix, etc. [Lot.] (*Hinkle*)

Diameters 15½ and 18 inches

17 35. THREE OLD CHINA AND GLASS BIRD AND ANIMAL SHAPED DISHES

Hen-in-basket dish containing six eggcups; another in amber pressed glass; milk white glass kitten-in-basket dish. Two imperfect. [Lot.] (*Hinkle*)

Lengths 6½ to 11 inches

AMERICAN AND ENGLISH PEWTER

42 36. PEWTER LARGE BASIN

Thomas Danforth 3rd, Philadelphia, 1756-1840

Nearly straight-sided basin with flat bottom and rolled rim. Maker's touch; an eagle bearing a shield, T. D. above in an oval. (*Hinkle*)

Diameter 12½ inches

[See illustration]

60 37. PEWTER FLAGON AND FOUR GOBLETS

XVIII-XIX Century

Covered flagon with acorn thumbpiece; two tall goblets, unmarked and probably English. Also a pair of goblets by James Dixon, Sheffield. [Lot.] (*Hinkle*)

[See illustration]

17 38. PEWTER CHARGER AND OVAL DISH

English, Early XVIII Century

Good charger with engraved initials on back; oval dish with slight tear on edge. Both with touches of London pewterers. (*Hinkle*)

17 39. PEWTER COVERED PITCHER AND FOUR GOBLETS

XIX Century

Unmarked spouted pitcher; four goblets of various pattern. [Lot.] (*Hinkle*)

[See illustration of pitcher]

Illustration of numbers 36, 37, and 39 appears on page 29.

40. PEWTER COMPOTIER AND SET OF FOUR CANDLESTICKS

American, XIX Century

Compotier by Roswell Gleason of Dorchester, Mass.; baluster-shaped candlesticks with circular flaring base, unmarked. [Lot.] (*Hinkle*)



[NUMBER 43]

[NUMBER 44]

AT TOP: NUMBERS 42 AND 41

41. PEWTER PORRINGER

Gershom Jones, Providence, R. I., 1751-1809

In good condition; pierced cartouche handle with good lion touch on front.

(*Hinkle*)Length $7\frac{3}{4}$ inches

[See illustration]

42. PEWTER PLATE

Henry Will, New York, N. Y., 1736-1802

In good condition with welted rim and showing good rose and crown, and 'hall marks', touches of this pewterer. (*Hinkle*)

Diameter 8 inches

[See illustration]

- 85- 43. EIGHT PEWTER PLATES Circa 1790
 Unmarked plates in good metal; American or English. Some initialed on the back. (*Hinkle*) Diameter $9\frac{3}{4}$ inches

[See illustration of one on the preceding page]

- 30- 44. PEWTER 'JOHN HANCOCK' INKWELL Late XVIII Century
 Drum-shaped; hinged lid and widely flaring base. (*Hinkle*) Diameter $8\frac{1}{2}$ inches

[See illustration on the preceding page]

- 12- 45. TWO PEWTER TEAPOTS American, XIX Century
 One by C. Richardson of Cranston, R. I.; the other by Babbitt & Crossman. (*Hinkle*)

- 32- 46. PAIR PEWTER SHALLOW BOWLS Townsend & Company, London, circa 1790
 With welted rim, maker's touch on back of each. (*Hinkle*) Diameter $7\frac{1}{2}$ inches

- 22- 47. TWO LARGE PEWTER PLATES AND A BASIN XVIII-XIX Century
 Unmarked pieces, possibly American. [Lot.] (*Hinkle*) Diameters 10 and 13 inches

- 30- 48. PEWTER THREE-PIECE TEA SET James Dixon & Son, Sheffield, XIX Century
 Comprising a hexagonal baluster-shaped teapot, covered sugar bowl, and cream jug. (*Hinkle*)

- 15- 49. FIVE PEWTER BOWLS, PLATES AND DISHES XVIII-XIX Century
 European and Chinese pewter; the bowl with gilded decoration. [Lot.] (*Hinkle*)

- 17- 50. TWO CHINESE PEWTER AND LACQUER CIGARETTE BOXES AND A TEAKWOOD TRINKET BOX
 Teak-lined cigarette boxes, the lids inset with carved ivory and cinnabar lacquer plaques. Trinket box with carved mutton-fat jade medallion on lid. [Lot.] (*Hinkle*) Widths $6\frac{1}{2}$ and 8 inches

- 20- 51. PEWTER JARDINIERE, BED WARMER AND CANISTER XVIII-XIX Century
 Shaped jardiniere, oval tody bed warmer and a covered canister with ring handle. Unmarked; English and Continental pieces. [Lot.] (*Hinkle*)

- 40- 52. LOT OF DECORATIVE OLD PEWTER ARTICLES
 Mugs, pitcher, tankards, casters, spoons, and other articles comprising fifteen pieces. [Lot.] (*Hinkle*)

SILVER AND SILVER-PLATED WARE



[NUMBER 53]

53. CHASED STERLING SILVER SERVICE OF FLATWARE

Two hundred fifty-eight piece service in the Louis XVI taste. Comprising twelve each of table knives, table forks, fish knives, fish forks, bouillon spoons, game knives, game forks, soup spoons, dessert knives, dessert forks, dessert spoons, butter knives, oyster forks, demitasse spoons, fruit spoons, ice-cream spoons, ice-cream forks, and iced-tea spoons; and twenty-four teaspoons, six tablespoons, and twenty-four carvers and servers. Contained in a walnut fitted canteen. [Lot.] (*Hinkle*)

[See illustration of part]

130 54. STERLING SILVER FRUIT BOWL, AND A MUSTARD POT

Pierced designs and blue glass liners. Together with a pair of Sheffield salts with spoons. [Lot.] (*Hinkle*)

25- 55. REPOUSSÉ STERLING SILVER FLOWER VASE AND

FOUR SILVER-PLATED CANDLESTICKS

Vase trumpet-shaped, chased with flowers; candlesticks in the late Georgian style. (*Hinkle*)

Heights 7 and 17 inches



[56]

[57]

[56]

60- 56. PAIR SHEFFIELD PLATE LYRE-SHAPED CANDLESTICKS

With lyre-shaped stem, urn top, fluted and reeded oval base.

Height 15½ inches

[See illustration]

290- 57. GEORGE III SILVER BULBOUS PITCHER

E. Fenell, London, 1783

Tall pitcher, plain except for engraved coat of arms; with flaring foot, beaded flaring mouth, and scrolled handle. Four marks under foot. *Height 9¾ inches*

[See illustration]

65- 58. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

Circa 1810

The reeded branches for three lights; tapered round stem, circular base, and gadroon borders. *Height 14½ inches*

59. TWO GEORGE IV SHEFFIELD PLATE WINE COOLERS

Circa 1825

Two-handled urn with detachable rim; one chased with grapevine, the other with molded and reeded borders. [Lot.]

Heights $11\frac{3}{4}$ and 13 inches

[See illustration of one on page 26]



[NUMBER 60]

60. SIX IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL
CHAMPAGNE GOBLETs

The hemispherical bowl, stem, and circular base decorated in green, white, and red enamels with formalized floral designs. The stem with the arms of St. Petersburg and Moscow in a ground of red enamel. Interior of translucent yellow enamel. (*Hinkle*)

Height $6\frac{3}{4}$ inches

Note: The goblets are understood to have been originally the property of the Russian Imperial family and to have been used by the late Emperor Nicholas II. They were purchased in Paris from a Russian *émigrée*.

[See illustration]

40- 61. ENGRAVED SILVER PITCHER *W. & H. Tenney, New York, XIX Century*
Bulbous octagonal pitcher engraved with leaf arabesques. *Height 9½ inches*

40- 62. TWO SHEFFIELD PLATE ENTRÉE DISHES *Circa 1810*
One oblong, one oval; with gadroon borders and loose lids with detachable handles. *Lengths 11¼ and 12½ inches*

45- 63. CHINESE RICHLY CHASED SILVER TEA SERVICE
Comprising an oblong teapot, two-handled sugar bowl and cover, cream jug. Richly chased with panels of legendary figure subjects, flowers, etc. in a matted ground. [Lot.] (*Hinkle*)

47½ 64. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa 1800*
Half-fluted ovoid body with lion-mask and ring handle; domed and fluted lid, square base with ball feet. *Height 19½ inches*
[See illustration]

95- 65. ENGRAVED SILVER PITCHER
Ball, Tompkins & Black, New York, XIX Century
Octagonal baluster pitcher with scroll handle engraved with flowers and foliage. Bottom stamped *Ball, Tompkins & Black Successors to Marquand & Company.* *Height 13½ inches*

Pass 66. BENARES RICHLY CHASED SILVER-PLATED TEA TRAY
Oval, with pierced border minutely chased with an intricate floral design; plated on copper. (*Hinkle*) *Length 25 inches*

50- 67. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1810*
Reeded curved branches for two lights, extinguisher at centre; tapered round stem and circular base and gadroon borders. *Height 23½ inches*
[See illustration]

50- 68. TWO SHEFFIELD PLATE OBLONG SALVERS AND A WINE COOLER *XIX Century*
Salvers engraved with foliage and scrolls. Tub-shaped wine cooler with loose cover. [Lot.]

17½ 69. THREE SILVER-PLATED ARTICLES
Two-handled oblong tray, tea kettle on stand with heating lamp, and a centre bowl. [Lot.] (*Hinkle*)

20- 70. SIX SILVER AND SILVER-PLATED ARTICLES
Pierced or chased. Including a bowl, plate, two casters, a jar, and tall flower vase. [Lot.] (*Hinkle*)

Illustration of number 64 appears on page 31; of number 67 facing page 34.

HOOKED RUGS AND CARPETS

71. THREE HOOKED FLORAL RUGS

30- Varying floral patterns in orange, pink, green, and blue in light and dark fields. Various sizes. [Lot.] (*Hinkle*)

72. THREE HOOKED GEOMETRIC RUGS

17- A runner and two other rugs showing various so-called geometric patterns. [Lot.] (*Hinkle*)

73. TWO HOOKED FLORAL RUGS

22- Both with cartouches of flowers in reds, greens, and other colors; also maple leaves in black and white fields, respectively. (*Hinkle*)

Approximate size: Length 5 feet 6 inches; width 3 feet

74. TWO HOOKED GEOMETRIC RUGS

20- One with allover repeat of squares filled with red, blue, and brown stripes; the other with a somewhat similar design. Worn in places. (*Hinkle*)

Length 7 feet 5 inches; width 4 feet 4 inches

Length 6 feet 6 inches; width 4 feet 5 inches

75. HOOKED FLORAL RUG

15- Scattered blossoms and leaves in soft green, pink, and yellow with touches of indigo in a white field with striped border.

Length 7 feet 11 inches; width 4 feet 10 inches

76. HOOKED GEOMETRIC RUG

12- A series of striped squares alternating with octagons in rose, pink, blue, green, and other colors outlined with black. (*Hinkle*)

Length 7 feet 6 inches; width 4 feet 4 inches

77. HOOKED FLORAL CIRCULAR CARPET

20- Designed in pastel pinks and green, with touches of indigo, with a cluster of blossoms and leaves surrounded by a wreath of the same colors in a soft ivory white field; around the outside, a running border of similar flowers in a pale bluish gray ground. (*Hinkle*)

Diameter 8 feet 9 inches

78. HOOKED FLORAL SMALL CARPET

20- A medallion of blossoms and leaves in light and dark colors in an ivory white ground, framed in a cartouche of scroll motives in a dun-colored ground. Posies of blossoms in the corners.

Length 8 feet 10 inches; width 6 feet

79. TWO HOOKED MOSAIC RUGS

Pass One with a multicolor mosaic field relieved by three dark-toned stripes; the other a series of circles enclosing mosaic pattern in bright orange, white, and dark colors. (*Hinkle*)

Length 7 feet 1 inch; width 3 feet 4 inches

Length 6 feet; width 3 feet 4 inches

80. TWO HOOKED GEOMETRIC RUGS

27^{1/2} One shows a series of stepped medallions enclosing stars or rosettes in rose pink and buff; the other has a large lozenge medallion enclosing a formal floral motive superimposed on a ground of small striped squares. (*Hinkle*)

Length 6 feet; width 4 feet

Length 5 feet 7 inches; width 4 feet 10 inches

81. HOOKED FLORAL CARPET

140- Square carpet showing a central cluster of blossoms and leaves in red, pink, blue, and green in an ivory field surrounded by posies and sprigs of similar blossoms framed in a border of large angular chain-pattern enclosing flowers. (*Hinkle*)

Length 9 feet 2 inches; width 9 feet 2 inches

82. HOOKED FLORAL CARPET

70- A cluster of blossoms and foliage in pastel blues, pinks, greens, and darker colors in a white field with gray border. Pots of flowers in the corners.

Length 9 feet 9 inches; width 7 feet 10 inches

83. HOOKED FLORAL SCALLOPED OVAL CARPET

385- Shows a large cluster of blossoms and leaves in different shades of green, red, blue, yellow, pink, and touches of indigo in a light fawn ground with dark blue and purple borders. Choice specimen. (*Hinkle*)

Length 11 feet 10 inches; width 9 feet

[See illustration]

84. HOOKED FLORAL CARPET

180- A running vine of blossoms and leaves in pink, rose, and green framing a smaller running vine of the same, also detached sprigs, in an old ivory ground framed in a border of leaf scrolls in a light green ground with pink edges.

Length 11 feet 7 inches; width 8 feet 7 inches

85. HOOKED FLOWER AND STAR CARPET

110- Large carpet showing an allover repeat of quatrefoil or star motive alternating with detached flowers and leaves in blue, pink, red, and indigo in a fawn color with black edge. Bound. (*Hinkle*)

Length 11 feet 7 inches; width 8 feet 7 inches

86. TWO VARIEGATED LIGHT GREEN 'RAG' CARPETS

40- Woven with thin, slightly raised multicolor stripes in a light green ground with fringed ends. Together with a similar smaller rug. (*Hinkle*)

Lengths 9 feet; width 7 feet



[NUMBER 83]

EARLY AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

87. SEVEN DECORATIVE SMALL OBJECTS

12⁰⁰ Four Sandwich opaline pressed glass curtain ties, a glass and china spherical paperweight, a wine glass with white twist stem, and two walnut framed miniatures of Napoleon I and III. [Lot.] (Hinkle)

88. TWO CHINESE CIGARETTE BOXES AND A TRINKET BOX

20- In gilded brass and other metals *plaqué* with black onyx, jade, etc. Together with a Mongolian carved ivory 'jeweled' snuff bottle. [Lot.] (Hinkle)

89. THREE PAINTINGS ON GLASS

XVIII Century

22⁰⁰ Probably Continental. Depicting SS. Luke, Mark, and Matthew with their attributes. Old maple frames. (Hinkle)

Height 16 inches

90. PAIR CHINESE CARVED GREEN QUARTZ BOOK ENDS AND A
JADE INKSTAND

20- Book ends in rose-tinted green crystalline quartz, Small oval inkstand in soft white jade with gilded metal and rose quartz trimmings. [Lot.] (Hinkle)

Widths 4 and 6 inches

91. PAIR CHINESE GLAZED POTTERY KYLINS

Ming

15- Roof tile ornament formed of seated *kylin* glazed green and yellow. Rare. (Hinkle)

Height 11 inches

92. TWO DECORATED TOLE TEA TRAYS

XIX Century

15- One painted with a group of still life objects and birds in a dark ground, signed Raphael; the other gold-stenciled on black. (Hinkle)

Lengths 24 and 27 inches

92A. SILK EMBROIDERY PICTURE

English, XIX Century

22⁰⁰ Depicting a child and dog framed in a border of pink roses and leaves; framed. (Hinkle)

Height 20½ inches; length 25½ inches

92B. PORTRAITS OF GEORGE AND MARTHA WASHINGTON

22⁰⁰ Bust portraits in silhouette, black paper; mounted *tête à tête* on a pane of contemporary glass; with a facsimile of Washington's signature mounted on the same glass. (Hinkle)

Size of glass: Height 8¼ inches; width 10 inches

92C. MANUSCRIPT DEED ON VELLUM, PENNSYLVANIA, 1772

12⁰⁰ Deed for conveyance of land in Lancaster, Pa., dated May 11, 1772, belonging to Thomas Coppenhaver. Signed by John Philip de Haas as "One of His Majesty's Justices of the Peace." Framed. (Hinkle)

Height 25½ inches; width 21½ inches

93. TWO CHINESE BRONZE LIBATION CAULDRONS, WITH CARVED HORN FIGURINE HANDLES

Ceremonial vessels, with handles in the form of statuettes of the goddess Kuan Yin carved of rhinoceros horn. (*Hinkle*) Length 14 and 15 inches

94. TWO CHINESE BRONZE LIBATION CAULDRONS, WITH CARVED IVORY FIGURINE HANDLES

Of similar shape to the preceding. The handle of one is a Chinese carved ivory statuette of the goddess Kuan Yin; the other with a Japanese carved ivory statuette of the goddess. (*Hinkle*) Lengths 13 and 14 inches

95. TWO CHINESE BRONZE LIBATION CAULDRONS, WITH CARVED IVORY FIGURINE HANDLES

Of similar shape to the preceding. One has a Chinese carved ivory handle formed as a figurine of an acolyte; the handle of the other is a Japanese carved ivory figurine of two jugglers. (*Hinkle*) Lengths 11 and 14 inches

96. PAIR SANDWICH-TYPE MOLDED CLEAR GLASS TABLE LAMPS

Hexagonal font molded with Gothic panels on hexagonal stem and flaring base; wired for two lights. (*Hinkle*) Height 19½ inches

97. EMPIRE VERTE ANTIQUE MARBLE AND GILDED BRONZE INKSTAND

Heavy oblong inkstand decorated with the Imperial crowned N and winged horses. Together with a pen holder *en suite*. [Lot.] (*Hinkle*)

Length 13½ inches

Note: The inkstand is understood to have been originally in Napoleon's study at Fontainebleau.

98. VICTORIAN DECORATED TOLE TEA TRAY

Circa 1850

Stenciled and painted with flowers and foliage in a gray ground with gilt borders.

Length 30½ inches

99. CHINESE LADY'S ENAMELED AND JADE-MOUNTED HAND MIRROR

Of chased and engraved silvered copper decorated in colored enamels with flowers, phoenixes, and butterflies; the handle of soft white jade carved with a dragon. (*Hinkle*)

Length 14 inches

100. CHINESE LADY'S ENAMELED AND JADE-MOUNTED HAND MIRROR

Of chased and engraved gilded copper enriched with flowers and butterflies in colored enamels; the handle of soft white jade carved with a dragon. (*Hinkle*)

Length 14 inches

100A. TWO LITHOGRAPH VIEWS OF NEW HAVEN, CONN.

G. H. Sarony after Durrie, New York

17^{re} A pair, comprising views of East Rock and West Rock, New Haven. Large folios. Framed. (*Hinkle*)

101. CARVED CINNABAR LACQUER GIFT BOX

Pan Hexagonal box and cover intricately carved with a Chinese plantation scene; also panels of Flowers of the Seasons. Together with a Chinese official's fur-trimmed silk hat with kingfisher feather ornaments. [Lot.] (*Hinkle*)

Diameter 14 inches

102. JAPANESE CLOISONNÉ ENAMEL VASE-LAMP, AND A VASE

22^{re} Decorated with dragon and white heron in grounds of translucent amethyst and blue enamel; the lamp fitted for three lights. Have wood stands. [Lot.] (*Hinkle*)

Heights 9½ and 25 inches

103. PAIR EMPIRE GILDED BRONZE CHENETS

12^{re} Composed of a winged sphinx surmounting plinth with *bas relief* of genii. (*Hinkle*)

Height 14½ inches

104. CHINESE CARVED GREEN QUARTZ VASE MOUNTED AS LAMP

70^{re} Large vase in translucent emerald green tinted quartz, carved in high relief with mythological creatures, peonies, and fig branches; the gilded metal mounts and base inset with carved *fei t'sui* jade, carnelian, and agate cabochons. Wired for two lights with amber silk velvet shade. (*Hinkle*)

Height 34 inches

[See illustration on page 23]

105. TWO NEEDLEPOINT BELL PULLS

American or English, XIX Century

25^{re} Worked with floral designs and having milk white glass handles. (*Hinkle*)

Length 5 feet 4 inches

105A. FIVE LITHOGRAPHS AND ENGRAVINGS

17^{re} Two French views in colors, The Washington Family, Washington and his Generals, and Washington after Stuart. Framed. [Lot.] (*Hinkle*)

106. EMPIRE GILDED BRONZE MANTLE CLOCK

Circa 1810

15^{re} Formed as a female figure representing Learning, standing by a square plinth which contains the movement. (*Hinkle*)

Height 16 inches

107. PAIR SATSUMA DECORATED POTTERY VASE-LAMPS

15^{re} Richly decorated in colors and gold with legendary characters. Wired for three lights; with parchment shades. (*Hinkle*)

[See illustration of one facing page 40]

108. LADY'S ENAMEL DECORATED DRESSING TABLE MIRROR

Italian, XIX Century

Oblong frame incrustated with clusters of forget-me-nots and other blossoms and leaves in colored enamels. Backed with walnut. (Hinkle) Height 13 inches

109. THREE DECORATIVE LIGHTING OBJECTS

A brass table or mantel lamp with prisms and a Sandwich-type glass lamp, both fitted for electricity. Also a silver-plated candle lamp with glass chimney. [Lot.] (Hinkle) Heights $6\frac{1}{2}$ to $17\frac{1}{2}$ inches

110. FITTED BOXWOOD GAME CHEST

English, XIX Century

Oblong with hinged lid and front, equipped for dominos, draughts, chess, and other games. (Hinkle) Length $14\frac{1}{2}$ inches

111. FOUR LITHOGRAPHS IN COLOR

Currier & Ives, New York

Washington, Harvest, and rural subjects. Medium folios. Framed. [Lot.] (Hinkle)

112. PAIR DECORATIVE OLD BRASS CANDLESTICKS AND A NEST OF FIVE TRAYS

Handsome heavy candlestick with square base and baluster stem. Five Russian circular trays in graduated sizes. [Lot.] (Hinkle)

113. CARVED AND PAINTED WOOD MODEL OF THE U. S. FRIGATE NIAGARA

American, Early XIX Century

Possibly the work of an American sailor who took part in the War of 1812. Two-masted square-rigged vessel with rigging and billowing sails flying the United States flag. On cradled stand. (Hinkle) Length 36 inches

[See illustration on page 33]

114. TWO FORGED IRON EMBER TONGS AND TWO CANDLE BRACKETS

American, XVIII Century

Tongs of accordion construction; brackets to hold tallow candle and for looking onto a beam. Rare. Together with a cast brass pineapple-pattern doorstop of later date. [Lot.] (Hinkle)

115. OLD ITALIAN IVORY INLAID WALNUT TRINKET BOX

Has two drawers and is inlaid with ivory plaques engraved with mascarons and animals. (Hinkle)

115A. LITHOGRAPH IN COLORS

Currier & Ives, New York

A Brush for the Lead (New York Fliers on the Snow). Sketched by T. Worth, lith. and published by Currier & Ives. Margin and title. Large folio. Framed. (Hinkle)

116. FRET-CARVED MAHOGANY CORNER BRACKET *American, circa 1810*

17- Small corner whatnot for *bric à brac*, with three shelves. Together with a walnut hanging shaving stand with one drawer. [Lot.] (Hinkle)

Heights 25 and 21 inches

117. LOUIS XVI INLAID PALISSANDRE PORTABLE DESK

French, XVIII Century

12- With velvet-lined hinged writing flap and slotted interior; exterior decorated with bone *marqueterie*. Some pieces of veneer missing. (Hinkle)

Length 13 inches

118. PAIR MEXICAN FEATHER PICTURES

15- Depicting cockfighting executed in brilliantly colored feathers in a painted background. Framed. (Hinkle)

Height 11½ inches; length 21 inches

119. ROSEWOOD FITTED DRESSING CASE

English, XIX Century

10- With silver-plated and glass fittings; together with an old inlaid mahogany tea caddy. [Lot.] (Hinkle)

Length 12 inches

120. ESTHER BEFORE AHASUERUS

Bernhard Stange, German: 1807-1880

7- Mordecai presenting Esther to the youthful monarch, surrounded by soldiery. (Hinkle)

32 x 44½ inches

121. S. MARY MAGDALEN AFTER TITIAN

E. Allodoli, Italian: XIX Century

10- Nude figure of the Magdalen covered with her long fair tresses, glancing upwards to the right. After the painting by Titian in the Pitti Palace, Florence. (Hinkle)

34 x 27¼ inches

122. PAIR EARLY FEDERAL BRASS ANDIRONS AND SET OF FIRE TOOLS

35- Baluster-shaped andirons on splayed legs; three fire tools on stand to match. [Lot.] (Hinkle)

Height of andirons 21½ inches

123. FLINT-LOCK MUSKET

American, dated 1824

45- Made at Harper's Ferry in 1824 and so stamped on the lock plate. The walnut stock inlaid in white metal with the American eagle and shield, stars, arrows, and other decorative motives. Rare. (Hinkle)

124. PAIR CAST IRON HESSIAN ANDIRONS AND A GRATE

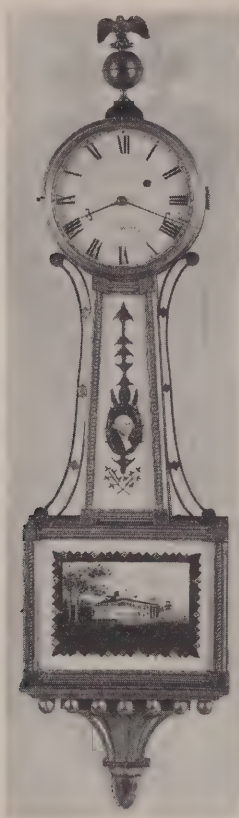
17- Andirons in the form of Hessian soldiers; small grate with fretted front and sides, dated 1827. [Lot.] (Hinkle)

Height of andirons 20 inches

125. TWO DECORATIVE BRASS WARMING PANS

XVIII Century

35- One apparently French, the other of uncertain origin; Both with forged iron handles. (Hinkle)



[NUMBER 126]

126. DECORATED MAHOGANY 'WASHINGTON' BANJO CLOCK

Aaron Willard, Boston, Mass., circa 1815

Shaped case faced with gilded cable-pattern moldings. The glass front painted with a view of Mount Vernon on the lower panel, while above, on the narrow panel, is a medallion of Washington in a white and gold ground. Dial inscribed *Aaron Willard, Jr.* Bracket base and brass eagle finial of later date. (*Hinkle*)

Height 41 inches

[See illustration]

35- 127. REGENCY MAHOGANY SHAVING MIRROR *English, circa 1815*
Comprises an oblong swivel mirror surmounting a shaped oblong stand with three drawers and ball feet. *Height 23½ inches; length 24 inches*

70- 128. REGENCY INLAID MAHOGANY BAROMETER
G. Rossiter, Bridgewater, circa 1815
Banjo-shaped case bordered with light and dark woods. Contains thermometer and barometer gauges and is decorated with a convex silver glass medallion. *Height 42 inches*

27- 129. PAINTED COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Spindled flaring back and bamboo-turned flaring legs. Retains old dark paint. *(Hinkle)*

12- 130. INLAID OCTAGONAL TILTING TABLE *American, circa 1815*
Top veneered and inlaid with various pieces of maple, elm, and other woods; on pierced tripod base. *(Hinkle)* *Height 27 inches; width 21½ inches*

35- 131. WALNUT SHAVING STAND AND A 'BOSTON' ARM ROCKER
American, XIX Century
Tripod shaving stand with hinged circular mirror and two drawers. Arm rocker with spindled high back. [Lot.] *(Hinkle)*

17- 132. TURNED OAK GATE-LEG COFFEE TABLE *Jacobean Style*
Circular top with hinged leaves, on turned and gated legs. Constructed of old wood. *(Hinkle)* *Height 20½ inches; diameter 36 inches*

80- 133. VICTORIAN MAHOGANY CHILD'S SETTEE AND TWO CHAIRS *Circa 1850*
Small shaped settee with carved crest, in green velours. Armchair and side chair *en suite*. [Lot.]

40- 134. TWO BOW-BACK WINDSOR ARMCHAIRS *American, XVIII Century*
Arched spindle backs, shaped seats, and turned flaring legs. *(Hinkle)*

35- 135. MAHOGANY UPHOLSTERED WING CHAIR IN ROSE VELOURS
American, XIX Century
In the Colonial style. Arched high back and pad-footed cabriole legs. *(Hinkle)*



[NUMBER 136]

CHINESE GREEN QUARTZ VASE-LAMP: NUMBER 104

136. SHERATON INLAID MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS

English or Scottish, circa 1810

Gently undulating front contains two short and three long drawers in crotched mahogany, paneled with line inlay; the stiles inlaid with medallions and leaf sprays. Top apparently of later date. (*Hinkle*)

Height 40 inches; length 43 inches

[See illustration]

137. PINE DRESSING TABLE

American, Early XIX Century

Oblong with three drawers and turned round supports with ball feet. (*Hinkle*)

Height 33 inches; length 34½ inches

138. COLONIAL TURNED MAPLE SLAT-BACK ARMCHAIR

Has four slats, turned finials, and rush seat. (*Hinkle*)

139. TURNED OAK NEST OF COFFEE TABLES

Jacobean Style

Small oblong tables on turned legs, fitted one within the other and constructed of old wood. (*Hinkle*)

Height 18 inches; length 19½ inches

140. CHIPPENDALE CURLY MAPLE HIGH CHEST OF DRAWERS

American, XVIII Century

Case of six long drawers in tiger-striped maple; slightly overhanging molded cornice and cut-out bracket feet. (*Hinkle*)

Height 51½ inches; width 40½ inches

141. GEORGIAN INLAID MAHOGANY GRANDMOTHER CLOCK

T. Milson, Hackney, circa 1780

Case inlaid and banded with stars, shell medallions, etc. in satinwood; has molded base and ogee bracket feet and scrolled bonnet or hood. Richly mounted brass dial inscribed *T. Milson, Hackney*. Case apparently of later date. (*Hinkle*)

Height 5 feet 5 inches

142. DECORATED MAHOGANY BANJO CLOCK

American, 1820-30

Brass-rimmed dial and lyre ornaments; the glass front painted with a marine subject.

Height 29 inches

143. CHERRY DROP-LEAF DINING TABLE

Connecticut, circa 1820

Rectangular top with two wide hinged leaves; supported on six turned octagonal legs with ball feet. (*Hinkle*)

Height 30 inches; length open 5 feet 2½ inches

144. EMPIRE MAHOGANY DROP-LEAF WORK TABLE

American, circa 1820

Small square table with two hinged leaves, two drawers and turned tapered legs. (*Hinkle*)

Height 30 inches; length open 40 inches

145. SIX 'EARLY VICTORIAN' SIDE CHAIRS

American, circa 1850

Rounded open backs and molded cabriole legs; seat in rose velours. (*Hinkle*)



[NUMBER 146]

146. SIX HEPPLEWHITE CARVED AND INLAID MAHOGANY DINING CHAIRS

English, XVIII Century

Two armchairs and six side chairs with open shield backs framing a fluted open-work beaker-shaped splat inlaid at the centre with leaf medallions in light wood and carved with a cluster of wheat ears on the crest. Upholstered seat, grooved square tapered legs with stretchers. One armchair differs slightly in the carved and inlaid detail of the back. A few small repairs.

[See illustration of two]

147. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

Probably Southern. Hinged rectangular top, one drawer, and four square tapered legs paneled with line inlay. Height $28\frac{1}{2}$ inches; length open 36 inches



[NUMBER 148]

GEORGE IV SHEFFIELD PLATE WINE COOLER (A PAIR) : NUMBER 59

148. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Baltimore, Late XVIII Century

110 The frieze and the four square tapered legs inlaid with shell and fan medallions and other ornamental motives in light wood. Hinged rectangular top with rounded corners.

Height 29½ inches; length open 36 inches

[See illustration]

149. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS *American, 1820-30*
 Commodious case of two small and four long drawers in Santo Domingo mahog-
 any; richly carved pilasters and leonine feet. (*Hinkle*)

Height 51½ inches; width 48 inches

150. SEVEN COLONIAL MAPLE SLAT-BACK CHAIRS

Five side chairs and two armchairs with curved slats, turned posts, and pointed
 finials; rush seat. (*Hinkle*)

151. CARVED AND GILDED EAGLE CONVEX MIRROR

American, circa 1815

Circular frame embellished with a series of small spheres and surmounted by a
 spread eagle perched on a cluster of acanthus scrolls. (*Hinkle*)

Height 42 inches; width 24½ inches

152. SHERATON CURLY MAPLE AND CHERRY HIGH CHEST OF DRAWERS

American, circa 1815

Case of four cockbeaded long drawers with molded oval brass handles; on turned
 and tapered short legs. (*Hinkle*)

Height 49 inches; width 40½ inches

153. TWO QUEEN ANNE-CHIPPENDALE WALNUT SIDE CHAIRS

New England, XVIII Century

In the transitional style, with perforated splat, slip-in seat, and angular cabriole
 front legs with club feet. One has turned stretchers. One with repaired splat.

154. PINE SIDEBORD

American, Early XIX Century

Comprising a rectangular cupboard with two doors and three drawers; galleried
 top and turned stump feet. (*Hinkle*)

Height 46½ inches; width 41½ inches

155. CHIPPENDALE MAHOGANY SMALL DROP-LEAF DINING TABLE

New England, XVIII Century

Rectangular top with two hinged drop leaves, supported on four cabriole legs
 which terminate in claw and ball feet.

Height 27½ inches; length open 50 inches

156. PAIR PAINTED AND TURNED WHEEL-BACK ARM ROCKERS

American, XIX Century

Painted red, green, and yellow and said to have been constructed from spinning
 wheels by a wounded soldier at the close of the Civil War. (*Hinkle*)



[NUMBER 157]

157. EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS

English, XVIII Century

360- Two armchairs and six side chairs with perforated beaker-shaped splat, arched crest rail, upholstered seat, and square tapered legs.

[See illustration of two]

158. GEORGE II MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

50- Tilting circular top with molded edge, on spiral fluted and turned pillar and leaf-carved cabriole tripod.

Height 27½ inches; diameter 23 inches



[NUMBER 159]

PEWTER FLAGON AT LOWER RIGHT AND GOBLET: NUMBER 37

BASIN: NUMBER 36

PITCHER AT LOWER LEFT: NUMBER 39

159. COLONIAL PINE BUFFET

In two tiers, the lower part a cupboard enclosed by two doors, two shelves for crocks, above, and three drawers. (*Hinkle*) Height 49 inches; width 48 inches

[See illustration]

91- 160. SHERATON MAHOGANY SMALL SIDBOARD *New England, circa 1810*
Rectangular body equipped in front with three drawers flanked by cupboards,
with drawer above; four reeded, tapered, and turned legs. The edge of the top
banded with cross-cut light and dark wood veneer.

Height 39 inches; length 54½ inches

30- 161. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Flaring high back with undulating crest rail, rounded seat, and turned flaring
legs. (Hinkle)

17- 162. PINE SIDE TABLE *American, Early XIX Century*
Oblong, with one drawer, square tapered legs, and Sandwich pressed opaline
glass knobs. (Hinkle) *Height 30½ inches; width 30½ inches*

22- 163. CHIPPENDALE MAHOGANY WIG STAND
With turned uprights, dish top, two drawers at the centre, and cabriole supports.
Height 30 inches

75- 164. MAHOGANY SWELL-FRONT CHEST OF DRAWERS *Salem, Mass., 1810-20*
Gently swelled front in crotched mahogany contains four cockbeaded long
drawers with brass rosette and ring handles; at the corners, reeded and turned
pilasters extending into turned and tapered short legs.

Height 41½ inches; length 43 inches

165. QUEEN ANNE CURLY MAPLE LOWBOY
Front contains one long and three small drawers, the centre drawer carved with
a sunburst; molded, slightly overhanging top and pad-footed cabriole legs.
(Hinkle) *Height 30 inches; length 32 inches*

65- 166. TWO LATE GEORGIAN TURNED MAHOGANY CANDLESTANDS
English, circa 1825
Spirally turned stem, dish top, and molded and reeded circular base.
Height 28½ inches

40- 167. FOUR LATE EMPIRE MAHOGANY SIDE CHAIRS *American, 1830-40*
Two pairs with shaped open backs, slip seats, and curved supports. Two slightly
imperfect. (Hinkle)

45- 168. EMPIRE GILDED AND DECORATED WALL MIRROR *American, circa 1820*
Turned rectangular frame; rosetted blocks at the corners, the glass frieze painted
with a rural scene. (Hinkle) *Height 40 inches; width 19½ inches*



[NUMBER 169]

GEORGE III SHEFFIELD PLATE HOT-WATER URN: NUMBER 64

169. SHERATON INLAID SATINWOOD AND BIRCH CHEST OF DRAWERS

New England, circa 1810

140- Swell front contains four cockbeaded long drawers faced with branch satinwood bordered with mahogany; at the corners, reeded and turned pilasters extending into turned and tapered short legs. The top and ends are birch.

Height 41½ inches; length 42½ inches

[See illustration]



[NUMBER 170]

170. EMPIRE CURLY MAPLE SECRETARY

Virginia, circa 1810-20

110- Commodious piece in richly figured golden maple; front with five drawers, above which is a hinged writing shelf and a cupboard enclosing four drawers and pigeonholes. Front embellished with turned pilasters extended into turned short legs. (Hinkle)

Height 50 inches; width 46½ inches

Note: The desk is understood to have been made for Luther Haymond of Clarksburg, West Virginia, and to have been used by one of the governors of Virginia.

[See illustration]



[NUMBER 171]

U. S. FRIGATE 'NIAGARA' MODEL: NUMBER 113

171. RARE OAK-PANELED ONE-DRAWER CONNECTICUT CHEST

New England, circa 1670

The front divided into three slightly sunk and molded panels of so-called geometric design, the styles ornamented with applied split balusters, above which are fret-carved cartouche-shaped flat ornaments; in the lower part, a drawer with three-paneled front. The chest stands on extensions of the corner styles. Hinged lid with original iron butterfly hinges; the initials M. L. inlaid in ebonized wood on the front, below the lid. (*Hinkle*)

Height 30 inches; length 51 inches

[See illustration]

172. PHYFE MAHOGANY SIDEBORD WITH SHAPED FRONT

American, circa 1810

125- Slightly overhanging convex centre section, otherwise straight front; equipped with seven drawers and three cupboards, in flame-figured mahogany of good color. Six reeded and tapered short legs with brass paw feet.

Height 43½ inches; length 6 feet 7½ inches

[See illustration]

173. CARVED AND GILDED EAGLE CONVEX MIRROR *American, circa 1810-20*

65- Molded circular frame decorated with a series of small spheres and surmounted by a spread eagle and cluster of acanthus scrolls.

Height 46 inches; width 25 inches

[See illustration]

174. MAPLE HIGH CHEST OF DRAWERS *American, Late XVIII Century*

50- Tall case of six long drawers in light maple; slightly flaring molded cornice and bracket feet. (*Hinkle*)

Height 56½ inches; width 41 inches

175. EMPIRE CARVED MAHOGANY AND GREEN VELOURS LOVE SEAT

American, XIX Century

175- Sleigh-shaped small sofa with cable- and acanthus-carved frame and lion-paw feet; one foot imperfect. (*Hinkle*)

Length 58 inches

176. LATE GEORGIAN BURL WALNUT WHATNOT

English, 1820-30

50- Tripod stand with galleried book rack and circular top in figured light brown walnut.

Height 31½ inches; diameter 14½ inches



[NUMBERS 172 AND 173]

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 67

177. QUEEN ANNE CURLY MAPLE BONNET TOP HIGHBOY

American, XVIII Century

Upper part contains three small and three long drawers and has an arched and molded pediment; lower part with one long and three small drawers; triple arch skirt, and cabriole legs with pad feet. With restorations. (*Hinkle*)

Height 6 feet 4 inches; width 38 inches

[See illustration]

178. LATE EMPIRE CARVED MAHOGANY TILTING TABLE

American, circa 1830

Circular top with gadroon edge on leaf-carved pedestal and splayed tripod with claw feet. (*Hinkle*)

Height 28½ inches; diameter 33 inches

179. COLONIAL PINE DRESSER

Comprising a cupboard enclosed by two doors having iron L hinges; surmounted by two open shelves with overhanging scalloped cornice. (*Hinkle*)

Height 5 feet 8 inches; width 36 inches

180. CARVED MAHOGANY LYRE CLOCK

American, 1820-30

Lyre- and leaf-shaped case with glass front decorated in red, white, and gold with American eagle and motto; dial glass cracked.

Height 40 inches

181. MAHOGANY ARM ROCKER AND TWO STOOLS

American, circa 1840

Arm rocker covered in flowered fabric; two oblong stools in needlepoint and brocade. [Lot.] (*Hinkle*)

182. SIX LATE EMPIRE CARVED MAHOGANY SIDE CHAIRS

American, 1830-40

In Santo Domingo mahogany with carved leaf-scrolled crest with heart-shaped perforation; slip seat and curved supports. (*Hinkle*)

183. MAHOGANY FOLDING TEA TABLE AND NEST OF TWO OCCASIONAL TABLES

Dutch mahogany marquetry two-tier table with hinged leaves. Two small oblong tables, fitted one within the other. [Lot.] (*Hinkle*)

Widths 24 and 27 inches

184. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, Early XIX Century

Shield-shaped back with pierced beaker splat carved with wheat ears on the crest; slip seat and square tapered legs with stretchers.



[NUMBER 177]

25- 185. CARVED MAPLE LOW-POST BEDSTEAD *New England, circa 1820*
Full-size bedstead with pineapple- and leaf-carved posts and shaped head and foot panels with turned crest rails. Equipped with box-spring and mattress. (Hinkle)
Height 51 inches; length 54 inches

40- 186. LATE GEORGIAN ROSEWOOD COMBINATION BAROMETER AND WALL CLOCK *P. Bregazzi, Nottingham, 1820-30*
Large-dialed clock with short pendulum, the lower part containing a barometer.
Height 42 inches

125- 187. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK
Rectangular top covered with tooled and gilt crimson leather; three drawers in front, the loose pedestals each with three drawers.
Height 30½ inches; length 5 feet

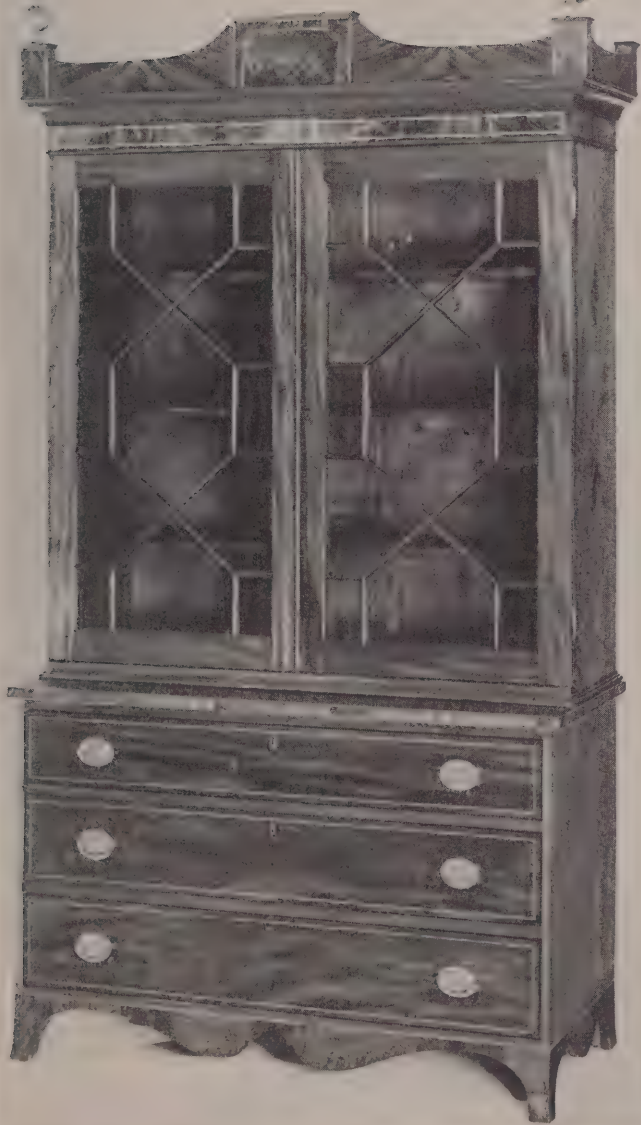
160- 188. SHERATON INLAID MAHOGANY BOOKCASE *American, circa 1800*
Cabinet of bookshelves enclosed by a pair of glazed doors with latticed mullions; slightly flaring pediment ornamented with brass finials. Lower part a case of three long drawers, with valanced skirt curving into tapered bracket feet. Front and cornice banded with light wood inlay; the drawers furnished with a set of 'Constitution' brasses.
Height 7 feet 7 inches; width 49 inches

[See illustration]

160- 189. PAIR EARLY FEDERAL TURNED MAPLE LOW-POST BEDSTEADS
Single size; equipped with box-spring and mattress. (Hinkle)
Height 49½ inches; width 39 inches

115- 190. PHYFE CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE *American, circa 1815*
Oblong top with two scalloped hinged leaves, a drawer at one end; supported on four upright members and four splayed legs carved with acanthus and terminating in paw feet.
Height 29 inches; length open 46½ inches

95- 191. TWO EMPIRE GILDED AND DECORATED WALL MIRRORS *American, 1820-30*
One with turned oblong frame decorated with gesso ornament, the glass frieze painted with a wreath of blossoms. A smaller gilded mirror. [Lot.] (Hinkle)
Heights 22 and 34 inches



[NUMBER 188]

192. EBONIZED WALL MIRROR WITH REPOUSSÉ GILDED METAL MOUNTS

Italian Baroque

30- Rectangular frame with shaped crest, richly decorated with flowers and foliage in repoussé gilded metal. (*Hinkle*) Height 48 inches; width 31 inches

193. COLONIAL UPHOLSTERED WALNUT WING CHAIR

50- Covered in golden yellow bourette; pad-footed cabriole front legs braced with stretchers. Loose seat cushion.

194. INLAID WALNUT AND EBONY CABINET PLAQUÉ WITH SÈVRES PORCELAIN

French, XIX Century

55- Rectangular cabinet richly mounted in gilded bronze, the door mounted with porcelain plaques painted with pastoral figures and flowers. Top of polished black slate. (*Hinkle*) Height 45 inches; width 36 inches

195. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

American, XVIII Century

70- Tilting circular top with molded shaped edge, supported on a bird-cage and spiral fluted pedestal, which springs from a cabriole tripod with claw and ball feet. Height 25½ inches; diameter 28 inches

196. PAIR EARLY FEDERAL TURNED MAPLE LOW-POST BEDSTEADS

Single size; equipped with box-spring and mattress. (*Hinkle*)

140- Height 46½ inches; width 39 inches

197. RICHLY CARVED MAHOGANY PIER TABLE WITH PAW FEET

Massachusetts(?), XVIII Century

300- Oblong top with cyma-molded edge, the shaped frieze and the cabriole legs richly carved with low relief with leaf scrolls, flowers and strapwork in a stippled or matted ground; the frieze centring a basket of fruit. Supports terminating in carved paw feet. Height 30½ inches; length 56 inches

Note: The table, despite its rococo design, has been considered to possess characteristics of the work of McIntire of Salem, Mass., notably the basket of fruit which centres the frieze.

[See illustration]

198. INLAID CHERRY TALL-CASE CLOCK

American, Late XVIII Century

150- Case of honey-colored wood inlaid with mock fluting and medallions in light and dark woods; chamfered columnar corners, the scrolled hood ornamented with brass finials. White dial painted and gilded with festoons, flowers, urn, and scrolls. Height 7 feet 1 inch



[NUMBER 197]

SATSUMA VASE-LAMP (A PAIR) : NUMBER 107

199. GEORGE III SMALL MAHOGANY SLANT-FRONT DESK

English, XVIII Century

55- Front equipped with one drawer, above which a hinged slant lid encloses small drawers and pigeonholes; chamfered square legs.

Height 38 inches; length 26 inches

10- 200. UPHOLSTERED MAHOGANY CHAISE LONGUE

In the Sheraton taste, in plain blue fabric with flower-printed slip cover. (*Hinkle*)

Length 57 inches

60- 201. PHYFE MAHOGANY SIDEBORD-BUREAU

American, circa 1810

Furnished with two long drawers, above which is a pull-out shelf lined with worn green baize and, above this, a deep long drawer flanked by two bottle drawers. At the corners, grooved pilasters extending into turned reeded and tapered short legs.

Height 43 inches; length 47 inches

22- 202. MAHOGANY TRIPOD TABLE

American, Late XVIII Century

Tilting circular top with molded edge, supported on turned slender pillar and cabriole tripod.

Height 27½ inches; diameter 22½ inches

20- 203. LATE EMPIRE MAHOGANY CARD TABLE

American, circa 1840

Shaped hinged top, openwork pedestal, and splayed base. (*Hinkle*)

Height 26 inches; length open 35 inches

20- 204. MAPLE BEDSIDE TABLE AND CUPBOARD

American, Early XIX Century

Two-tier table with drawer, (top restored). Small cupboard table with hinged leaves and drawers. (*Hinkle*)

Widths 17½ and 20½ inches

67- 205. GEORGE II MAHOGANY CARD TABLE

English, XVIII Century

Hinged top with rounded corners, supported on four round tapered legs with club feet.

Height 28½ inches; length open 34½ inches

100- 206. CARVED PINE CORNER CUPBOARD

Pennsylvania, XVIII Century

Arched glazed door flanked by grooved pilasters, carved formal leaf scrolls in the upper corners; lower part enclosed by two solid drawers; lift-off carved and molded triangular pediment. With restorations. (*Hinkle*)

Height 6 feet 10 inches; width 37 inches

[See illustration]



[NUMBER 206]

207. INLAID BURL WALNUT SECRETARY *Italian, Late XVII Century*

360- In two parts, veneered with richly figured light walnut banded and inlaid with various woods. The front, decorated with engraved mirror panels, has two doors enclosing pigeonholes and small drawers; lower part with three drawers and hinged slant writing flap. Some pieces of veneer missing from borders. (Hinkle)

Height 7 feet 4 inches; width 40 inches

25- 208. CARVED AND TURNED MAPLE EXTENSION DINING TABLE *Colonial Style*

Rectangular top with a draw-out leaf at either end, supported on four turned baluster legs braced with molded medial stretcher. (Hinkle)

Height 30 inches; length extended 11 feet

30- 209. MAPLE BUTTERFLY TABLE AND WALL MIRROR *Colonial Style*

Table oval with hinged leaves and turned flaring legs. Wall mirror of curly maple with shaped outline. [Lot.]

17- 210. SCULPTURED WALNUT LIBRARY TABLE *Flemish Baroque*

Oblong top with carved frieze and edge, supported on four winged chimerae with leonine feet and carved medial stretcher. (Hinkle)

Height 32 inches; length 6 feet

15- 211. COLONIAL TURNED MAPLE AND OAK SPINNING WHEEL AND YARN WINDER

Spinning wheel operated by a foot pedal; the hand-cranked yarn winder of wind-mill type. [Lot.]

Heights 33 and 41 inches

35- 212. PAIR BRASS AND STEEL FLOOR LAMPS

Formed as bells supported on steel tripods embellished with brass finials. (Hinkle)

Height 5 feet 3 inches

25- 213. SMALL MAHOGANY SERVING TABLE AND TABLE VITRINE

Serving table with grooved edge and square tapered legs. Small vitrine table for bibelots with hinged top and square tapered legs. [Lot.]

Widths 19½ and 37½ inches

25- 214. FORGED IRON TILE-TOP GARDEN TABLE

Oblong top inset with six gaily colored Mexican picture tiles. (Hinkle)

Height 24½ inches; length 25½ inches

12- 215. ANTIQUE FORGED IRON 'OAK LEAF' CHANDELIER

Elaborately wrought with oak leaves and acorns and having four radiating arms, suspended on four chains and wired for four hanging lights. (Hinkle)

Height 30 inches; diameter 29 inches

12- 216. PAIR CUT GLASS AND GILDED BRONZE TABLE LAMPS

In the Empire taste; wired for single light. (Hinkle)

Height 19½ inches

217. GILDED BRASS MANTEL CLOCK AND DRESSING TABLE MIRROR

Tiffany square clock with glazed sides, bordered with rhinestones; a miniature cheval mirror inset with carved mother of pearl. Clock monogrammed. [Lot.]
(Hinkle) *Heights 9½ and 10¼ inches*

218. LOT OF BRASS FIREPLACE FURNISHINGS

Pair ball-top columnar andirons, a rail fender, and a set of three fire tools on stand. [Lot.] *(Hinkle)* *Length of fender 5 feet*

219. LOT OF BRASS FIREPLACE FURNISHINGS

Pair Colonial style andirons, three fire tools on stand, a scuttle, and a scoop. [Lot.] *(Hinkle)* *Height of andirons 18 inches*

220. LOT OF DECORATIVE OLD FIRESIDE ARTICLES

Engraved brass warming pan with turned walnut handle, carved oak hand bells, brass-banded oak scuttle decorated with the royal arms, and a copper scoop with wood handle made from the wood of *H. M. S. Ganges*, the last sailing ship to serve as flag ship, broken up at Plymouth in 1930. [Lot.] *(Hinkle)*

DECORATIVE FABRICS AND ORIENTAL RUGS

221. VICTORIAN GROS POINT TABLE COVER

Circa 1850

Designed with a running vine of large crimson, blue, and yellow blossoms and green leaves, the centre of plum velvet with a decorative design in silk embroidery. Scalloped border. *(Hinkle)* *Length 4 feet; width 4 feet*

223. MANILA SILK-EMBROIDERED 'SPANISH' SHAWL

Magnificently embroidered in crimson, blue, yellow, and lavender with blossoms and foliage on white silk; with deeply fringed and netted border. *(Hinkle)*

Length 6 feet; width 6 feet

224. FLOWERED GLAZED CHINTZ QUILTED COVERLET

American, XIX Century

Patterned with a series of large and small circular medallions filled with flowers and intersected by sprigs of flowers in a white ground. *(Hinkle)*

Length 8 feet 5 inches; width 7 feet 9 inches

225. ELEVEN PAIRS FLOWERED CHINTZ WINDOW HANGINGS

Six pairs with green ground, three pairs with ivory ground, two pairs with brick red ground. [Lot.] *(Hinkle)* *Lengths 6 feet 8 inches; width 20 inches*

226. THREE MOSUL AND KURD RUGS

45- Various angularized floral designs in rose, blue, and terra cotta grounds. One needs repairing. [Lot.] (*Hinkle*)

227. HAMADAN RUG

25- Field occupied by a double medallion filled with angularized floral motives on ivory white; border of angular vines on deep blue. (*Hinkle*)

Length 6 feet 7 inches; width 4 feet 3 inches

228. KAZAK RUG

47- Wine red field with bold serrated medallions in dark blue, indigo, and red relieved with ivory white. Two borders. (*Hinkle*)

Length 7 feet 5 inches; width 4 feet 1 inch

229. TWO MOSUL RUGS

32- Both with angularized floral patterns including stars and diagonal stripes in wine red, blue, yellow, green, etc. (*Hinkle*)

Approximate size: length 7 feet 5 inches; width 4 feet 1 inch

230. KAZAK RUG

70- Salmon red field occupied by three shaped medallions in green and blue filled with angularized floral motives; complementary white border. (*Hinkle*)

Length 8 feet 10 inches; width 4 feet 8 inches

231. KAZAK RUG

60- Bright red field occupied by three large medallions in light blue, white, and red filled with angular floral motives. White border of star-shaped flowers. (*Hinkle*)

Length 8 feet 4 inches; width 5 feet 3 inches

232. MOSUL RUG AND KURD RUG

50- The first with angular medallions in magenta and blue in a camel's-hair brown ground with barberpole striped border; the second with diagonally striped field in wine red and deep blue. (*Hinkle*)

Length 7 feet 7 inches; width 3 feet 1 inch

Length 7 feet 2 inches; width 4 feet 8 inches

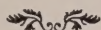
233. INDIAN RUG

27- Deep rose field with Herati design in blue, green, and pink; floral border. As exhibited. (*Hinkle*)

Length 11 feet 2 inches; width 5 feet

[END OF SALE]

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PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 3-7573

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